

# Eye Music presents 2010 Colourscape Music Festival

## on Clapham Common

Europe's most unusual music festival is 21 years old. The Colourscape Music Festival has appeared annually on Clapham Common - the only festival to take place actually inside a sculpture.

In 1989 Festival Directors Lawrence Casserley and Simon Desorgher made the decision to move out of a conventional concert hall and joined forces with the Colourscape artists, Peter Jones and Lynne Dickens, to create an experience that combines visual art with contemporary music.

Colourscape is a labyrinth of intense colour that expands the appreciation of some of the finest performances of contemporary music and dance.



Once again this year our magnificent walk-in sculpture of intense colour will be installed on the Common near Rookery Road. From 1pm each weekend day you will be able to enter a magical world of colour and light with endless views of radiating colours.

The 2010 Colourscape Music Festival takes place over a full nine-day programme of performances, events and workshops:

Musicians, dancers and mime artists may be found anywhere within the labyrinth of chambers leading the audience on a journey where music and visual art meet. A network of hidden loudspeakers transmit the sound throughout the structure creating spatial music echoing along corridors of colour.

The main festival performances take place at the weekends.

This year we are featuring new works by leading British composers in every event and highlighting unusual instruments, dance and improvisation.

We present Dance and Music from some of the best British and International exponents, a new piece for Balinese Gamelan, flute, viola and harp by Nye Parry; the best of British contemporary music and the sixth special Eye Music commission – Secret Service by Janek Schaefer.

During the weekdays we reserve Colourscape for educational work with a lunchtime slot for public viewing of Colourscape.



Check our website:  
[www.colourscape.org.uk](http://www.colourscape.org.uk)  
for any late changes.

### Colourscape Safety and Weather

- Colourscape has an excellent safety record with no major incidents over 35 years.
- Our safety is based on our large, trained team. On our larger Colourscapes ten experienced stewards look after all aspects of public safety and are there to answer questions and help you to enjoy the experience fully.
- We employ a specially designed wind-break system that reduces the power of any wind by 65% and can be seen running around the whole structure.
- Colourscape has been tested by independent safety engineers and passed as meeting high standards of anchoring and stewarding.
- We never show Colourscape in strong winds.
- Colourscape is not affected by rain as all events take place under cover.



## SATURDAY 11 SEPTEMBER

1-5pm

**Dance and Music**  
*Ansuman Biswas – Rhodri Davies*  
*Angharad Davies – John Butcher*  
*plus dancers*

During the run-up to the Olympics Colourscape Music Festival is working with Open Minds Theatre Company and Phoenix Dance Theatre on the "Don't Just Sit There" iMove project. Here we present a preview of this programme: four musicians and four dancers weave their magic through the many colours of Colourscape.

Saxophone, violin, percussion and harp join forces with dancers for a day that flows freely from improvised to written music. Music from the "prepared" harp of Rhodri Davies and percussion from Ansuman Biswas combine with sax invention from John Butcher. Musicians and dancers lead the public on a magical journey of sound and movement.

Pieces include music by British champion of the avant-garde, Cornelius Cardew, including his iconic "Treatise", music by Catherine Kontz and other British composers.

**5 to 6pm Colourscape open without music**

Our Colourscape Festival One structure opens as a sculpture of pure colour.

Come and marvel at a breathtaking work of art!

The world's largest Colourscape was commissioned in 1995 by Eye Music Trust with Lottery funding.



## SUNDAY 12 SEPTEMBER

1pm to 5pm

**On Bunhill Row**  
*Gamelan Lila Cita plus*  
*flute, viola and harp*

On Bunhill Row was commissioned by LSO Discovery as a tie in to the 2009 Exotiques season, which celebrated the influence of the east on composers such as Debussy and Ravel. Taking its instrumentation from the Debussy sonata, with the addition of a full Balinese Gamelan Semara Dana, the piece is an attempt to reverse the flow of ideas, returning to the gamelan some of the western exoticism, that has resulted from our exposure to its music.

On Bunhill Row is framed during the afternoon by performances of Debussy's Trio for flute, viola and harp and music by British composers including Jonty Harrison, Ian Clarke, Alan Hoddinott.

**5 to 6pm Colourscape open without music**

Colourscape open as a sculpture of pure colour.

## MONDAY 13 TO FRIDAY 17 SEPTEMBER

**Workshops in Colourscape**  
**with Colourscape public opening from 12 to 1pm**

On the weekdays Colourscape will be open for workshops from 10am to 3pm and public access to Colourscape will be restricted to 12 to 1pm. During this time Colourscape can be explored without music and at a reduced price.

Every day from Monday to Friday there will be workshops in colour, light and music given by the Colourscape artists, musicians and performers. These workshops will cover a range of topics exploring the scientific nature of colour and light as well as art and music. If you would like to bring a group to participate in the workshop week please ring the festival telephone number to check availability. Workshops cost £3 per student for a one-hour session or £5.50 for a full morning or afternoon.



GAMELAN LILA CITA



ALAN TOMLINSON

Martin Mayes (horns and alphorn) and Gianni Mimmo (soprano sax) - performed throughout Italy in 2009. Their first appearance in Britain forms a core for the afternoon's combinations of solos, duos, trios and quintets. The improvised music is framed by written pieces by British composers including Margaret Lucy Wilkins, Michael Parsons, Maxwell Davies and Martin Mayes.

**5 to 6pm Colourscape open without music as a sculpture of pure colour.**



MARTIN MAYES

## SATURDAY 18 SEPTEMBER

1 to 5pm:

**International Improvisers**  
*Alan Tomlinson • Martin Mayes • Gianni Mimmo*  
*Adam Linson • Lawrence Casserley*

Colourscape Festival Director, Lawrence Casserley, is joined by other international improvising artists for this afternoon of extraordinary soundscapes. A mixture of younger musicians - bassist Adam Linson - joining forces with icons of the

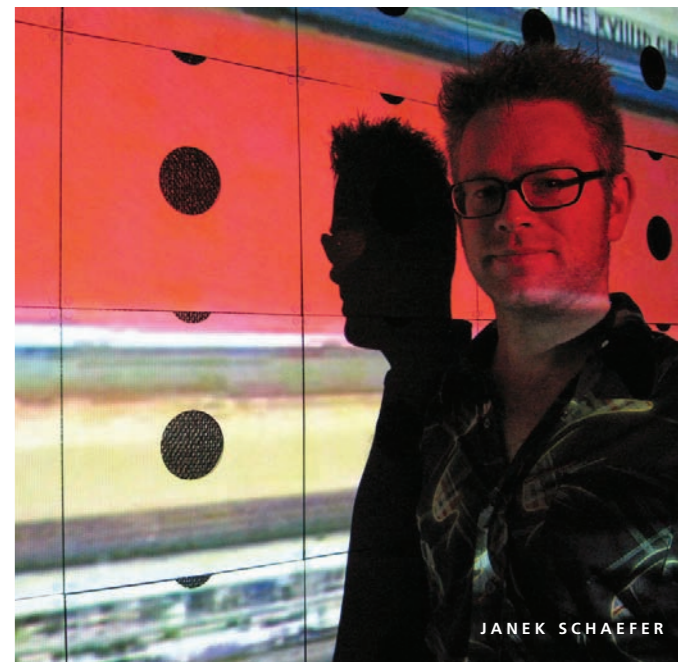
improvised music scene such as Alan Tomlinson playing on prepared trombone.

The established trio "Granularities" - Lawrence Casserley (Signal Processing Instrument),

## SUNDAY 19 SEPTEMBER

1pm to 5pm

**Janek Schaefer presents: 'Secret Service'**



JANEK SCHAEFER

Come and join award winning sound artist Janek Schaefer in praise of London's diverse cultural melting pot. Using portable vintage radios and short range radio transmitters, you are invited to roam Colourscape in search of numerous secret compositions created from religious celebration music from around the world. A treasure trove of 'secret services' hidden within the airwaves of the magical Colourscape spaces.

**The Colourscape Rawsthorn commission 2010.**

In 2006 Eye Music announced a new commissioning fund for composers and creative performers. Artists including Ansuman Biswas, Nye Parry, Stephen Montague and Barry Guy have created ideas for new developments of performances in Colourscape linking music with colour, space and light. "Secret Service" is the sixth piece to be commissioned by Eye Music Trust's Rawsthorn Award.

**5 to 6pm Colourscape open without music**  
**Colourscape open as a sculpture of pure colour.**

## Colourscape

The Colourscape sculpture presented at our 2010 festival creates a unique environment linking music, colour and space. Highly-coloured chambers are linked by elliptical openings to form a breathtaking experience of the potentials of colour and space illuminated by natural daylight. The public wear cloaks of primary colours that change in hue as they move through the intensely coloured chambers.

Whilst wandering through the interconnected chambers, you will experience the intensity and subtlety of colour. We use only translucent red, blue, green, yellow and opaque grey but you will see mixtures of colour that you may not be able to name.

The Colourscape that we present on Clapham Common is called "Festival One" and is the largest structure of its kind in the world. It incorporates a large silver space with high columns and domed ceiling. This space forms the chamber for the larger ensembles and performances.

Your ticket admits you to Colourscape for up to an hour (longer in quiet periods).

Each visitor walks freely, choosing from many routes through Colourscape, experiencing ever expanding views of radiating colours. Musicians may be found anywhere playing in this most unusual performance "venue".

From the reactions of many 1000's of visitors, it is obvious that people have strong feelings about colour. Some people describe red as a physical presence; others hesitate to step into it. Some people find green relaxing, others find it disturbing. Find out how you respond when you come to Colourscape.

*Please do be aware of other people's enjoyment of the music and the space – particularly keeping any noise to a minimum in the main music listening areas*

Many visitors are moved to express their experience in poetic terms:

**"I felt I could almost breathe the colours."**

**"The blues and soft greys went on forever. I could feel myself expanding with the red and growing calmer with the greens and blues. The people were dancers on a stage like a surreal abstract ballet. The music was excellent and much appreciated."**

**Look on our website: [www.colourscape.org.uk](http://www.colourscape.org.uk) for more views of Colourscape.**

**The Festival Colourscape has been designed and built in Wales by artists Peter Jones and Lynne Dickens and was commissioned by the Colourscape Music Festival with funding from the National Lottery, Foundation for Sport and the Arts and The Grand Design, a design and communications consultancy.**



## ADMISSION RATES

**Weekend openings: 1 to 6pm  
(each ticket admits to Colourscape for up to an hour)**

Adult - £7.50  
Child - £4.00  
Family Ticket (up to 2 adults and 3 children) - £20.00

*Children must be accompanied by an adult.  
Children under 2 are free.*

**Weekday reduced price without music from 12 to 1pm**

Adult - £6.00  
Child - £3.00  
Family Ticket (up to 2 adults and 3 children) - £16.00

**Festival enquiries: 020 8763 9298**

**Site mobile: 07905 974922**

## SITE AND ADMISSION

Colourscape will be installed on Clapham Common, off Rookery Road, near the Long Pond boating lake and The Windmill pub. Colourscape will be open from 1 to 6pm at weekends, 12 to 1pm on weekdays.

Admission will be available only at the door during festival times. There is a limit on numbers for each performance due to safety and licensing requirements, so come early to avoid disappointment.

Children must be accompanied by an adult.

Colourscape will normally open in all weather conditions except for high winds. However, Eye Music Trust will not be held responsible for cancellations due to weather or other reasons.

The festival will not be held responsible for losses of personal property while in Colourscape.

There will be easy access for people with disabilities and a helper will be on hand for those in wheelchairs.

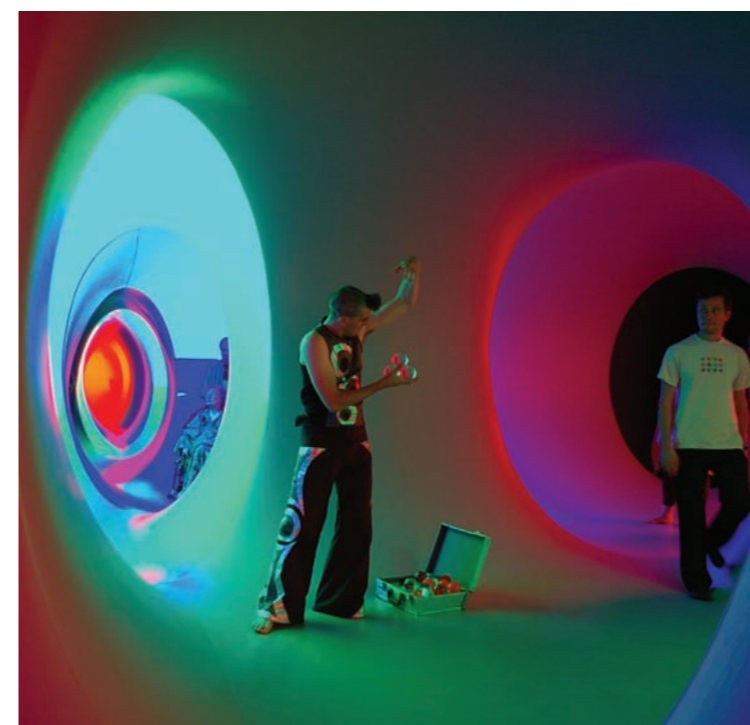
## TRAVEL



**Nearest underground station:**  
Clapham Common, Northern line.



**Buses to Clapham Common are:**  
35, 45, 88, 118, 131, 155, 189



The festival is presented by Eye Music Trust.  
Trustees: David Elliot, Simon Emmerson, Jane Manning OBE, Anthony Burton and Edwin Roxburgh.  
Company Secretary: Antony McDonald  
Festival Directors: Lawrence Casserley and Simon Desorgher.



The 2010 Colourscape Music Festival is indebted to the following organisations for their generous support: Arts Council England, RVW Trust, London Borough of Lambeth, London Councils.



PRESENTS THE 2010 COLOURSCAPE MUSIC FESTIVAL